

04

二回目の挑戦

横田卓馬

背すじを
ピン!

魔境ダンス部へ
ようこそ

JUMP COMICS

お

青いじもピンと

04



横田卓馬

・

横田卓馬



横田卓馬

はあ
——
ナニカマ
——
あーい

青表紙・カバー折り返し

写真などはリサイズ掲載箇所をのぞいてください。

背すじをピン!と

1000

04

[illegible]

JUMP COMICS 

横田卓馬

本報、長坂

[illegible]

★この作品はフィクションです。実在の人物・団体・事件などには、
いっさい関係ありません。デジタル配信用に再編集を行っています。

背すじをピン!

最新ダンス編へ
ようこそ

04



JUMP COMICS 

横田卓馬

[illegible]

THE UNIVERSITY OF CHICAGO



+

十

どちらも素人の一風吹べた、厚切ないちごを握り合せてやきすては、



轉讓理與



土井重定

井田・郷土史

竹井は約10年以上の業オトギンサー。競馬の夜通も、なで枕から半世。



孩子



▲
●
★
◆
▼

どちらもダンス経験1年ながら個性溢れる演技で観客を魅了した。星野は



15

[illegible]

文化環境に入らざる
人種間、種内ハート
ナシ生息環境

世界最大の音楽スタンダードとラテンアメリカの44種の音楽を融合して、44種の楽器で演奏する。

与エンタムは約700年にエントム— $\frac{1}{2}$ — $\frac{1}{4}$ — $\frac{1}{8}$ — $\frac{1}{16}$ — $\frac{1}{32}$ — $\frac{1}{64}$ — $\frac{1}{128}$ — $\frac{1}{256}$ — $\frac{1}{512}$ — $\frac{1}{1024}$ — $\frac{1}{2048}$ — $\frac{1}{4096}$ — $\frac{1}{8192}$ — $\frac{1}{16384}$ — $\frac{1}{32768}$ — $\frac{1}{65536}$ — $\frac{1}{131072}$ — $\frac{1}{262144}$ — $\frac{1}{524288}$ — $\frac{1}{1048576}$ — $\frac{1}{2097152}$ — $\frac{1}{4194304}$ — $\frac{1}{8388608}$ — $\frac{1}{16777216}$ — $\frac{1}{33554432}$ — $\frac{1}{67108864}$ — $\frac{1}{134217728}$ — $\frac{1}{268435456}$ — $\frac{1}{536870912}$ — $\frac{1}{1073741824}$ — $\frac{1}{2147483648}$ — $\frac{1}{4294967296}$ — $\frac{1}{8589934592}$ — $\frac{1}{17179869184}$ — $\frac{1}{34359738368}$ — $\frac{1}{68719476736}$ — $\frac{1}{137438953472}$ — $\frac{1}{274877906944}$ — $\frac{1}{549755813888}$ — $\frac{1}{1099511627776}$ — $\frac{1}{2199023255552}$ — $\frac{1}{4398046511104}$ — $\frac{1}{8796093022208}$ — $\frac{1}{17592186044416}$ — $\frac{1}{35184372088832}$ — $\frac{1}{70368744177664}$ — $\frac{1}{140737488355328}$ — $\frac{1}{281474976710656}$ — $\frac{1}{562949953421312}$ — $\frac{1}{1125899906842624}$ — $\frac{1}{2251799813685248}$ — $\frac{1}{4503599627370496}$ — $\frac{1}{9007199254740992}$ — $\frac{1}{18014398509481984}$ — $\frac{1}{36028797018963968}$ — $\frac{1}{72057594037927936}$ — $\frac{1}{144115188075855872}$ — $\frac{1}{288230376151711744}$ — $\frac{1}{576460752303423488}$ — $\frac{1}{1152921504606846976}$ — $\frac{1}{2305843009213693952}$ — $\frac{1}{4611686018427387904}$ — $\frac{1}{9223372036854775808}$ — $\frac{1}{18446744073709551616}$ — $\frac{1}{36893488147419103232}$ — $\frac{1}{73786976294838206464}$ — $\frac{1}{147573952589676412928}$ — $\frac{1}{295147905179352825856}$ — $\frac{1}{590295810358705651712}$ — $\frac{1}{1180591620717411303424}$ — $\frac{1}{2361183241434822606848}$ — $\frac{1}{4722366482869645213696}$ — $\frac{1}{9444732965739290427392}$ — $\frac{1}{18889465931478580854784}$ — $\frac{1}{37778931862957161709568}$ — $\frac{1}{75557863725914323419136}$ — $\frac{1}{151115727451828646838272}$ — $\frac{1}{302231454903657293676544}$ — $\frac{1}{604462909807314587353088}$ — $\frac{1}{1208925819614629174706176}$ — $\frac{1}{2417851639229258349412352}$ — $\frac{1}{4835703278458516698824704}$ — $\frac{1}{9671406556917033397649408}$ — $\frac{1}{19342813113834066795298816}$ — $\frac{1}{38685626227668133590597632}$ — $\frac{1}{77371252455336267181195264}$ — $\frac{1}{154742504910672534362390528}$ — $\frac{1}{309485009821345068724781056}$ — $\frac{1}{618970019642690137449562112}$ — $\frac{1}{1237940039285380274899124224}$ — $\frac{1}{2475880078570760549798248448}$ — $\frac{1}{4951760157141521099596496896}$ — $\frac{1}{9903520314283042199192993792}$ — $\frac{1}{19807040628566084398385987584}$ — $\frac{1}{39614081257132168796771975168}$ — $\frac{1}{79228162514264337593543950336}$ — $\frac{1}{158456325028528675187087900672}$ — $\frac{1}{316912650057057350374175801344}$ — $\frac{1}{633825300114114700748351602688}$ — $\frac{1}{1267650600228229401496703205376}$ — $\frac{1}{2535301200456458802993406410752}$ — $\frac{1}{5070602400912917605986812821504}$ — $\frac{1}{10141204801825835211973625643008}$ — $\frac{1}{20282409603651670423947251286016}$ — $\frac{1}{40564819207303340847894502572032}$ — $\frac{1}{81129638414606681695789005144064}$ — $\frac{1}{162259276829213363391578010288128}$ — $\frac{1}{324518553658426726783156020576256}$ — $\frac{1}{649037107316853453566312041152512}$ — $\frac{1}{1298074214633706907132624082305024}$ — $\frac{1}{2596148429267413814265248164610048}$ — $\frac{1}{5192296858534827628530496329220096}$ — $\frac{1}{10384593717069655257060992658440192}$ — $\frac{1}{20769187434139310514121985316880384}$ — $\frac{1}{41538374868278621028243970633760768}$ — $\frac{1}{83076749736557242056487941267521536}$ — $\frac{1}{166153499473114484112975882535043072}$ — $\frac{1}{332306998946228968225951765070086144}$ — $\frac{1}{664613997892457936451903530140172288}$ — $\frac{1}{1329227995784915872903807060280344576}$ — $\frac{1}{2658455991569831745807614120560689152}$ — $\frac{1}{5316911983139663491615228241121378304}$ — $\frac{1}{10633823966279326983230456482242756608}$ — $\frac{1}{21267647932558653966460912964485513216}$ — $\frac{1}{42535295865117307932921825928971026432}$ — $\frac{1}{85070591730234615865843651857942052864}$ — $\frac{1}{170141183460469231731687303715884105728}$ — $\frac{1}{340282366920938463463374607431768211456}$ — $\frac{1}{680564733841876926926749214863536422912}$ — $\frac{1}{1361129467683753853853498429727072845824}$ — $\frac{1}{27222589353675$

3509-10月10日付-3 12月10日付、12月10日付、12月10日付、12月10日付、12月10日付

ライバルたち

富大工・柏ヘア

ジュニア時代から大柄な体で活躍している富大工ヘア。



柏 小春
(高校一年)



富大工 真太
(高校一年)

御木・ターニャヘア

元ジュニア(中学生クラス)チャンプ。なぜか土屋ヘアに一目置いている。



ターニャ
(高校一年)



御木 清斗
(高校一年)

金龍院・神宮寺ヘア

土井雄ヘアや、学生チャンプの塚本ヘアに部員黄金世代の一員。



神宮寺 美乃梨
(高校二年)



金龍院 真正
(高校二年)

畔田・信崎ヘア

ラテンの實力派ヘア。急成長中の八巻ヘアをライバル視している。



信崎 奈緒典
(高校二年)



畔田 清彰
(高校二年)

これまであらずに

高校入学とともに

競技ダンスを始めた土屋と豊崎

おすか一か月で競技会に目標するが、

正味の知識の習得で

髪型まで臨むことができなかった。

その時、二人は文化祭で、

自分たちの好きなクワイアダンスデブによる

オリジナルダンスを披露し、

美しく踊り切ったことで、

豊崎はトラウマを乗り越えるのだった。

六月末、東京開催ダンス祭は

本校のダンススポート大会に優勝

部はスタートしたラテンアメリカンダンス部では、

土井雄ヘアを筆頭に、八巻ヘア、

ゴールドダンススタジオの

畔田ヘアが勢いを振り上げる。

そして迎えた後編、豊崎の行方は……

背すじもピン!

～ 踊る舞臺ダンス趣へようこそ～

04 二度目の挑戦

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背すしもピン!

最強
ダンス隊へ
ようこそ

STEP27 Secret Weapon

THE LATEST FROM SEIGEN! WILL THEY GET PAST THIS GREAT HINDUST AS
TAKUMA FOR THE GREAT POPULARITY? IT'S A RECORD MEDIA WITH A
COVER COLOR PAGE, AND A TOTAL OF 55 PAGES!!

A towering huge

"WALL"

DOIGAKI MASUMI/
AYATSUJI RIO PAIR
(SHIKA HIGH THIRD YEAR)

1C VOLUME (1) IS ON SALE
WITH GREAT REVIEWS!!

1C VOLUME (1) WILL GO ON SALE READER SERVICE!!

YOKOTA TAKUMA





The Latin
American
Youth
General
Division

In a few
moments...



Final

Will
begin...!

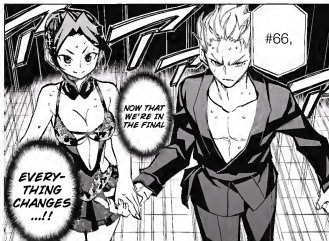


We'll present the
couples which
have made it to
the finals.



THE FIERCELY CONTENTED LATIN FINAL BEGINNII









**WE'LL
STAND OUT
MORE THAN
DOIGAKI'S
COUPLE...!!**

**IF WE
CAN DO IT,
WE'LL
WIN!!!**

Without
further
ado,
we'll begin the
competition.

The first
dance is the
"Cha-cha-cha".
..!



OH!
ALL SIX
COUPLES

DON'T
SHOW EVEN
A BIT OF
FATIGUE
.....!!



WE'VE ALL
SET OUR
SIGHTS ON
THE FINALS
...!

NO ONE HERE
IS STUPID
ENOUGH TO FIRE
THEMSELVES OUT
UNTIL THEY
CAN'T MOVE
AT ALL!



WELL,
THAT'S
NATURAL...!



ORAH!



THE ONES
WHO WILL
DEFEAT
DOIGAKI
MASUMI

ARE US,
YAMAKI!!



WHAT
WAS THAT,
YAMAKI
COUPLE?!

A ROUND...?!
NO, THAT'S
NOT QUITE
IT...!

THAT WAS
ALMOST LIKE A
ROUNDHOUSE
KICK!!

66

AKIKO-
SENPAI'S
OWN(?)!!

OOOOOOOH,
THAT'S-!?

TWO...

THREE
...!

STANDING OUT
MORE THAN THE
THIRD YEARS...
DO YOU HAVE
ANY IDEAS ON
HOW TO DO
THAT?

...I GET IT
THAT THE
MOMENT OF
TRUTH OCCURS
DURING THE
FINAL, BUT...

HMM...

I'M JUST
KIDDING!!

LIKE...
SHOWING
ONE OF YOUR
BREASTS?

...HMM...

NO, NOT
THAT!

HUH? I WON'T
SHOW ONE OF
MY BREASTS,
YOU KNOW?

HM...

NO,
WAIT A
SEC...

THE KICK!
I MEANT
THE KICK!

CAN'T
WE USE
THAT...?

BUT CAN'T WE
DO PRETTY MUCH
ANYTHING AS
LONG AS WE KEEP
TO THE RHYTHM
RIGHT?

I DON'T
KNOW.

Isn't it
against
the rules
...?

BUT CAN
WE REALLY
DO THAT...?

HUH?
THE
KICK...?!

WELL,
I CAN
TEACH IT
TO YOU...

I MEAN,
COMPARED TO
THE OTHER GUYS
WE'RE ONLY
AMATEURS WITH
ONE YEAR OF
EXPERIENCE
YOU KNOW?

SHOULDN'T
WE JUST TRY
ANYTHING,
NO MATTER IF
IT'S AGAINST
THE RULES OR
WHATEVER?

THIS IS OUR
SECRET PLAN TO
DEFEAT THEM.
SO WHY WOULD
YOU ASK HOW?
ARE YOU STUPID
OR WHAT?

...W-WANT
TO ASK THE
PREZ...?

WE'VE GOT
NOTHING TO
LOSE.



CHA-



CHA!

CHA-



I DON'T KNOW
HOW THE
JUDGES WILL
EVALUATE IT,
THOUGH...

IT'S NOT
AGAINST
THE RULES
...!



IS THAT
EVEN
VALID
...!?

HUH!?!
WHAT'S
THAT
ABOUT...!?

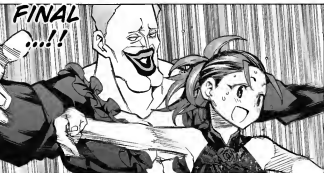


THAT'S WHY
THEY'RE USING IT
IN THE FINALS,
WHEN THERE ARE
NOT SO MANY
COUPLES ON THE
FLOOR...!

NO...
I GET IT
NOW...!

AT LEAST,
THE AUDIENCE
SEEMS TO
LOVE IT...!!

THAT LONG KICK...!
WHAT WILL THEY
DO IF THEY HIT
SOMEONE ELSE
...!?!?





We're
changing
dances---

Now it's
samba---



YOU NEVER
KNOW WHAT
THEY WILL DO,
THAT'S EXACTLY
WHY...

AMATEURS
ARE
SCARY...!



THEY CAN DANCE
THE NEXT SONG
WITH ALL THE
MOMENTUM THEY
HAVE GAINED
ALREADY, WHICH
IS A PITY

BUT SINCE
THERE ARE
NO RISKS
IN WHICH TO
COOL DOWN



NO,
THE FINAL
ISN'T DIVIDED
IN HEARTS,
SO THEY JUST
CONTINUE
LIKE THAT.

EH!
THEY DON'T
COME OFF
THE FLOOR
AT ALL?



IT
WENT
JUST
FINE...!

ALRIGHT...
THIS IS
GOOD...



KEEP YOUR
SPIRITS
UP...!!





DON'T SCREW
WITH ME,
THOSE
UNUSUAL
MOVES...

I
MEAN....!!

WON'T
LET YOU
WIN....!!

I WON'T
LET YOU
WIN....!!!



OOOO
OOH!



!!

WHO SAID
WE'D HAVE
A CHANCE TO
COMPETE WITH
DOIGAKI IN
THE FINAL
...!!?



TCH...!
WHO WAS
IT...!?



THEIR
INTENSITY IS
ON A WHOLE
ANOTHER
LEVEL!!

WOOOOHH,
THIS IS DEFINITELY
DOIGAKI'S
COUPLE'S WIN
....!!



IS KICKING IN
SAMBA TOO!!



OOOOH!
YAMAKI'S
COUPLE!

LIKE
HELL
WE'LL
LOSE....!!



**YOU
PROBABLY
WON'T HIT
ME...!!**

**IT'S
OK,**

**I'M GOING
TO HIT YOU
IF I DO
THAT...!**

**HUH?/
DON'T BE
STUPID...!**

**WE
CAN DO
BETTER
...!!**

**I'M
ALSO
FEELING
INCREDIBLY
GOOD...!!**

**WILL THEIR
TALENT BE
ENOUGH TO
GET OVER
THE WALL?**

**COME
DEEPER
...!!**

**DEEPER
...!!**



SEASON TWO, EPISODE TWO

**STEP 27
END**

Special Thanks

【エグゼクティブダンスディレクター】

小島翔太

【振付協力】

増田大介 増田真美

(増田ダンスアカデミー)

成田雅弘

(チャオダンススタジオ)

松本光祐 松本希望

(マフモトダンスアカデミー兼原)

本池淳 武藤法子

(横浜ソーシャルダンスカンパニー)



Shikakou Kyougi Seshi wa
Dance-bue Youkoso

by TOSHIKI TSUBAKI

CHAPTER 27 *Pun! ta*

8/28/03
00:00:00
00:00:00

underdogscans

☆THESE TWO ARE GETTING REALLY HEATED UP!!







THERE'S NO WAY
THE JUDGES ARE
GIVING POINTS
FOR THAT...!!
THEY MIGHT
EVEN GET
DISQUALIFIED
...!!

WHY DO THEY
LIKE THAT...!!?
THAT'S
NO SAMBA OR
ANYTHING...!!



The song will
change---

To
"Rumba".







**OUR
SENPAI
...!!**

**ARE
REALLY
COOL....!!**





I'LL
FOLLOW
YOU

WHERE-
EVER
YOU GO
...!!



SHIKA
HIGH---!

"Paso
Doble"---
....!!

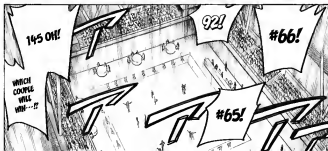
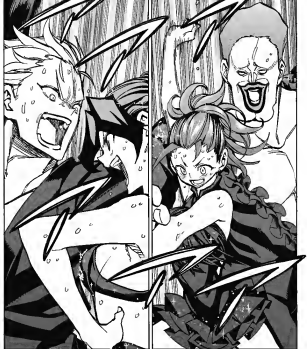
This is the
last dance,

GO FOR IT
...!!

145









LET'S
DO IT
...!!

ALRIGHT...!
WE'VE GOT
THIS...!!



LET'S GO
...!!

WE'LL
WIN
...!!

TILL
THE
END
...!!



HAAH!

HAAH!

HAAH!



OF
COURSE.



IDIOT,
AKIKO!



OH
NO...





**YAMAKI'S
COUPLE
FELL DOWN!!**

**AAAAA
AH!**



....!!

**SHOW...
YOUR
FACE...**



AH!

**THAT'S
NO
GOOD!**

EH?



**I-I'M
OK...!**

HAH

**I'LL...
STAND UP
NOW...!**

HAH

**AKIKO,
ARE YOU
OK...? CAN YOU
STAND...?**



EH?





SEKAIJI NO PIN! TO

—BUNDOU KOSUJI DANCE-BU & YOUNG—

STEP28

END

THE LATIN DIVISION IS OVER!! WHAT WILL BE THE REACTION FOR THE SHARATYUJIAN HUNT AND THE YOUNG/MAJIN PARTY'S RECENT COMPETITION FINALLY SCORES!!



Shikakou Kyougi Seshi wa
Dance-bue Youkoso

by TOSHIKI TSUBAKI

CHAPTER 28 *Pun! ta*

8/28/03
00:00:00
00:00:00

underdogscans

We need help!!

We need a translator for
Sesuji wo Pin! to ~Shikakou Kyougi
Dance-bu e Youkoso~

and we need your donations...

Step 28: Quiet Determination

General Division
awards
ceremony
has begun.

We now return to
the Hamametsuji
Dance sport
tournament,
where the Latin
American

Team
number 66

NO,
I'M OK.

ARE
YOU
OK?

SHOULD
WE ENTER
THE CER-
MONY?

In Sixth
Place...

Rokumeikan
High school's
competitive
dance club's

THE
FIGHT IS
OVER...

Yamaki-
Tsubaki
pair.

背すじも
ホピン!
YOKOTA TAKUMA



IT WAS BECAUSE
THAT TEAM'S
CHOREOGRAPHY
ABRUPTLY
DEVIATED FROM
THE COMPETITIVE
DANCE FRAME-
WORK.

NO, IT MIGHT
BECAUSE OF
THE FALL THAT
SHOULDN'T BE
A HOMER.

IS IT
BECAUSE AT
THE END THEY
ACCIDENTLY
FELL AND HAD
AN ENCORE?

I THOUGHT
THEY WERE
PRETTY
EXCITING.

ERHHHHH...
THAT TEAM
GOT 6TH
PLACE?



I'M EXPECTING
GOOD THINGS FOR
NEXT TIME TOO,
NUMBER 66.

BUT, IT WAS
INTERESTING
TO WATCH.



YOU RECEIVED
NOTICEABLY
LARGE CHEERS
OF ADMIRATION
FROM THE
SPECTATORS.

THE JUDGES
EVALUATION
WAS UNABLE
TO BE GAINED.
...BUT...

1ST PLACE

SHIZUOKA ROKUMEIKAN HIGH SCHOOL'S

DOIGAKI-AYATSUJI TEAM



2ND PLACE

TOKYO GOLD DANCE STUDIO'S

KURODA-SENZAKI TEAM







WHA...
WHAT KIND
OF REACTION
WOULD BE
ACCEPTABLE
FOR THIS
SITUATION...

BUT,
I NEVER DO
IT FOR REAL...

ANYWAYS,
IT'S A NORMAL
THING FOR YOU
TO KICK ME, SO,
I DON'T UNDER-
STAND YOUR
BLURBURNS.

WHEN FALLING,
THAT'S THE TYPE
OF THING THAT
HAPPENS



WHAT DO
YOU MEAN
BY THAT,
HUH?

YOU
DON'T
KNOW?

AS MUCH AS
POSSIBLE,
TAKE CARE
OF YOUR
HEALTH

AND YOUR
FALL WILL
OFFICIALLY
CARRY OVER
TO THE NEXT
COMPETITION.

YOU, YOU
SABOTAGED
YOUR OWN
CHANCES OF
VICTORY



MECHIKAKE
AND I WILL
PLAY WITH
YOU LATER,
OK?

SEE YOU,
YAMAKI-
KIN.

LET'S GO,
NACHE.



HEY.

AKKO,
IT'LL ALSO
RAISE YOUR
SPIRITS.

Did you
see that
last now?

I told you
that Tokyo
people were
different!

S-
SCANDALOUS,
THAT WAS
DEFINITELY
SCANDALOUS



SOFTIE...

... JUST
YOU TRY IT,
YOU NEWBIE.



NEXT TIME
WE'LL
DEFINITELY
CRUSH
YOU TOO,

SO, YOU'D
BETTER
REMEMBER IT,
KURODA.



FUUFU...
THOSE
CHILDREN
GURE ARE
LIVELY.

AH, IS
THAT
SO?

THAT
SOUNDS GOOD,
BUT FIRST
LET'S EAT LUNCH.
I'M SO HUNGRY.

SO, NEXT TIME,
WE'LL COMPLETELY
SEAL OFF
AND DEFEAT
THAT GUY.

ALL RIGHT,
MADAM!
LET'S DO
SOME SPECIAL
TRAINING
RIGHT AWAY



... IS
THAT
SO?

I THINK
I'LL DO
THAT.

IT'S OK
IF YOU DO
EAT

MECHIRO-CHAN
SENSEI YOU
CAN ALSO
GO ALONG
WITH THEM,
WE'RE OK.



TAKE
CARE.

ALL RIGHT
THEN, WE'LL
BE WAITING
FOR YOU.



AH.

YOU ALL GO
ON AHEAD,
WE'LL CATCH
UP LATER.

WELL NOW,
ANYWAY,
WE HAVE TO
PREPARE FOR
THE STANDARD
BATTLE IN THE
AFTERNOON.

LET'S TAKE
A LUNCH
BREAK
AND GET
DRESSED
UP.



WRONG, WRONG.

THEY PROBABLY WANTED TO TALK PRIVATELY, JUST THE TWO OF THEM.

WH- WHY DO YOU THINK THOSE TWO DIDN'T WANT TO COME WITH US?

I KNEW IT, THEY MUST HAVE SOME OTHER INJURIES.



Kuroda however...

MAN, I'M EXHAUSTED, I WANT TO EAT IN A LITTLE BIT.

DARN THAT PRESIDENT, HOW IS HE STILL SO ENERGIZING?

SIGH.

HOW SHOULD I PUT IT...



I'M SORRY...

SHYO...

DANCERS OF ALL TEN STYLES REALLY ARE BEASTS AREN'T THEY.

NEVERTHELESS, THAT GUY IS ALSO DANCING IN THE STANDARD BATTLE.



IT'S MY FAULT FOR NOT SEEING THAT YOU WERE AT YOUR LIMITS.

I WAS AN UNREASONABLE LEAD THAT THOUGHT THAT MY PACE WAS GOOD.

THE ONE AT FAULT, BETWEEN THE TWO OF US, WAS ME.

IT'LL HURT NO MATTER HOW MANY TIMES YOU SAY IT.

WHAT, ANOTHER ONE? YOU SURE ARE PERSISTENT.

YEA... BUT...



WHY DON'T WE EAT OUR BRATOS OUTSIDE?

YES, BECAUSE THE WIND IS NICE.

I'LL GO
GET SOME.
GO AHEAD
AND START
EATING.

BUT I CAN'T
SHOW IT IN
FRONT OF
EVERYONE
ELSE...

ガッ

ガッ

I'M...
I'M SO
TIRED.

IF IT'S JUST THE TWO OF US, WE CAN RELAX AND IT'LL BE PEACEFUL.

WHY DON'T WE EAT OUR BENTOS TOGETHER?

NO.

IF IT'S JUST THE TWO OF US, WE CAN RELAX AND IT'LL BE PEACEFUL.

WHY DON'T WE EAT OUR BENTOS TOGETHER?

NO.

IF IT'S JUST THE TWO OF US, WE CAN RELAX AND IT'LL BE PEACEFUL.

WHY DON'T WE EAT OUR BENTOS TOGETHER?

NO.





WOAH,
WE HAVE ALSO
BECOME FAMOUS
PEOPLE.

BECAUSE
WE ARE THE
ONLY HIGH
SCHOOL GROUP
ANYONE WE
STAND OUT

WHAT IS THAT?
IT FEELS LIKE
EVERYONE IS
LOOKING AT US.



I'M LOOKING
FORWARD
TO YOUR PER-
FORMANCE.

WHAT?
WHAT?
THAT KID
IS IN
ROKU HIGH?

OH I SEE,
I WONDER IF
THOSE KIDS
CAN ALSO
DANCE PRETTY
WELL.

AT LEAST
THESE TWO
WILL

THANKSIES
WE'LL TRY
OUR BEST!

ROKU HIGH,
GOOD LUCK IN
STANDARD.



REALLY?
ARE YOU OK?

I think I've caught
a small cold...

I DON'T
THINK I
COULD BAT
ANOTHER
BITS.

WELL,
ANYWAY,
I'M GOOD
TILL AFTER
LUNCH.



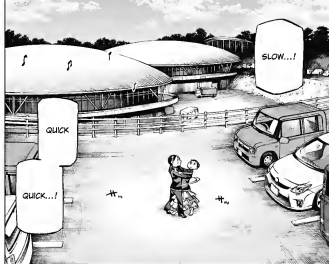
PHBW.



As expected,
there is nowhere
to sit on a field
like this.









BITTY

YEA.

ONE...
ONE MORE
TIME!

COMPARED
TO THE LAST
COMPETITION.

HEY...

#1

I THINK WE'RE
A LITTLE MORE
SKILLED,
YOU KNOW?

TSUCHIYA-
KUN.

RIGHT?

WE HAVE
BECOME...
A LITTLE MORE
SKILLED...
ANYSE

ALL...
YOU THINK
SO? IF YOU
COMPARE US
TO BEFORE...

BECAUSE...
IT'S BECAUSE
WE KNOW
THREE MORE
DANCES

BECAUSE NOW,
WE CAN DO THE
QUICK STEP

AND
VARIOUS
OTHER
DANCES.

NOT ONLY
WITH
WALTZ.

BUT
WITH OUR
MARKS AND
EVERYTHING
ELSE.





BECAUSE THERE IS ENOUGH TO FILL UP THE WHOLE CONTAINER, I PROBABLY CAN'T EAT IT ALL.

YOU CAN HAVE HALF OF MINE.



NO NO NO! ONES MADE BY YOUR MOM ARE THE BEST.

Heather the
old something
that made it
seem like
I made them

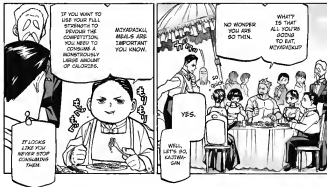
SORRY...
THEY WERE
ALL MADE BY
MY MOM.

AH.

OH?
COULD IT BE THAT
YOU MADE THESE
SANDWICHES?



THANKS
FOR THE
MEAL.



IF YOU WANT TO
USE YOUR FULL
STRENGTH TO
DEVELOP THE
COMPETITION,
YOU NEED TO
CONSUME A
BEAUTIFULLY
LARGE AMOUNT
OF CALORIES.

MIYADACHU
MEALS ARE
IMPORTANT
YOU KNOW.

IT LOOKS
LIKE YOU
NEVER STOP
CONSUMING
THEM

NO WONDER
YOU ARE
SO THIN.

WHY?
IS THAT
ALL YOU'RE
GOING TO
EAT,
MIYADACHU?

YES.

WELL,
LET'S GO,
KATSUMI-
SAN



I GUESS
WE'D BETTER
GET GOING,
TANYA.

NNN.....
WELL THEN.



THANKS
TO YOU,
I DID.

I WONDER
IF WE RESTED
ENOUGH,
RID.



...COMPETE
WITH OUR
DANCES.

LET'S
GO...!

WE WILL,
USING
OUR
METHOD
...

YEA.



AREN'T I
HERE?

TEH...
WHAT A PROBLEM
I DON'T HAVE
A PARTNER TO
EAT A BENTO
WITH.



金龍院さんすの
執事さん

ぶさばさの
おんてき



*Shikakou Kyougi Sesuji wa
Dance-bue Youkoso*

by TOSHIKI TSUBAKI

CHAPTER 29

a kagayaka
oi arareyo
nagabakchirang

underdogscans







AT LAST,
I'LL BE ABLE
TO KNOW THE
REASON THAT
YOU DANCE.

(SINCE WE
PARTED AT
MIDDAY)

YES, IT IS
FINALLY TIME.
FINALLY,
THE TIME THAT
I HAVE BEEN
WAITING FOR.



BUT I THINK
I'LL DO MY
BEST...

UHM. YOU
SAY THAT,
BUT I DON'T
REALLY
KNOW...

AH,
IT'S NOT..

YES,
THAT IS
THE CASE.

JUST TO
CONFIRM...
IF I SEE
YOU DANCE,
I'LL KNOW IT,
RIGHT?



THAT GOES
WITHOUT
SAYING.



YEAH,
WE'RE OK.

ARE YOU
TWO OK?

GOOD (GIRL,
MYADOKU-KUN IS
STILL STAYING
THAT KIND OF
THING....

WELL
THEN,
LATER

UHM... YES.
IT'S LIKE
THAT... I'M
SORRY...





Natsu-Ran

WHY DID YOU
CHANGE YOUR
STYLE FOR
THE FINALS?

THERE IS
ONE THING
I WANT
TO HEAR

OH I SEE,
THANKS



WHY DID YOU
CHOOSE THAT
RASH ROUTE,
WHICH ALMOST
BROKE THE
RULES?

IF YOUR STYLE
WAS FINE UP TO
THE SEMIFINALS,
YOU COULD HAVE
FOUGHT FOR
SECOND PLACE
IN THE FINALS.



Go ahead

FIRST AND
FOREMOST

AH...
WELL...
HIYADAI-
KU

CAN I
CALL YOU
MYADAI-
KUN?



WE WERE
GOING FOR A
FIRST PLACE
VICTORY.

THERE IS
NO MEANING TO
FIGHTING FOR
SECOND PLACE.



EVEN
THOUGH,

IT MAY HAVE
GIVEN US A BAD
REPUTATION WITH
THE JUDGES.

WHAT CAN YOU
DO IN ORDER TO
STAND OUT
AGAINST THAT
DROGUEUR OF A
PRESIDENT?

WELL,
IT WAS A
RESULT OF
TRIAL AND
ERROR.



AND
NEXT TIME
WE'LL WIN.

OF COURSE,
WE'LL POWER
IT UP,

WE'LL DO IT
AGAIN
NEXT TIME.



THAT'LL BE
INTERESTING,
RIGHT?

ANYWAY,
DO YOUR
BEST.



I JUST
MET YOUR
RIVAL.

OH,
TSUCHIYA

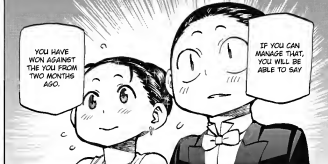
AH,
YAMAKI-
SEMPAI,
AKIO-
SEMPAI.



...INTEREST-
ING...

REALLY?

















Давай потанцуем,
SHALL WE DANCE

Таня.
TANYA.



WELL,
THAT'S
HOW IT
IS...



Кни́то...
KIETO...

Спасибо, Ты выучил
русские слова.

THANK YOU FOR
REMEMBERING RUSSIAN.



.....



Пока чуть-чуть.

I ONLY REMEMBER
A LITTLE BIT THOUGH...

はは...



I LOOK
FORWARD
TO WORKING
WITH YOU...



I LOOK
FORWARD
TO WORKING
WITH YOU.



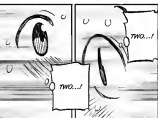
In that case,
the competition
moves on to



The
first event,
which is...

...The
Waltz!





GO,
TSUGCHID!!

ALRIGHT!!

WATARI-
CHAN!!

THREE!!

SEULU WO PIN! TO ~
WAKARU KOTO DARE-DU E KAKU

STEP30
-END-

ターニャのロシア語試験は
物々しく黙してのみ出現する
模様。



Shikakou Kyoudai Seshi wa
Dance-bue Youkoso

by TOSHIKI TSUBOTA

CHAPTER 30 *Pun! ta!*

a Kagomeya
on aru ya
no, dachibang

underdogscans





OOOH

背すじも
ピン!

!!!

-STATELY RIVALS...!

146

NUMBER
146

STEP 31 WALTZ OF REVENGE

YOKOTAKUMA



MIYADAIKU
YUTA,
KASHIWAKO
HARUGUMI!!

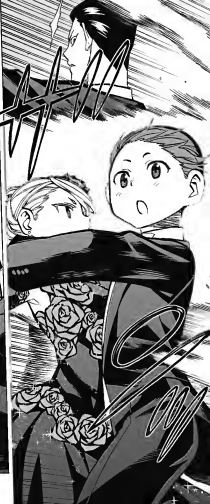
THEY'RE
REALLY TALL,
THE TWO IN
THAT TEAM.



**NUMBER
80!**

FULL

**THE MIKI
KIYOTO AND
TATIANA
KRYLOVA
TEAM...**







Не отставай...!

COME ALONG...!



Таня...!

TANYA...!



MIKI-
KUN...



THEY UNDER-
STAND
THEIR OWN
STRONG
POINTS.

KNOWLEDGEABLE PERSON

THERE IS A LOT OF
MOMENTUM AND, THE
TRICK OF SLIPPING
THROUGH THE TEAMS
AND THE SPACES
BETWEEN THE TEAMS,
IS CHARACTERISTIC
OF PEOPLE WITH
A SMALL BUILD.



THIS IS
DEFINITE-
LY THE
WALTZ.

WOAH!!
HOW MANY
TIMES THEY
SPUNT



BUT,
RIGHT NOW,
I'M NOT
WORRIED
ABOUT
THEM...

CERTAINLY,
MIKI-KUN'S TEAM
IS WITHOUT
A DOUBT OUR
RIVALS...





NATURAL
...

TURN!!









**EXTREMELY
ORDINARY!!
EXCEEDINGLY
ORDINARY!!**

**WHAT THE
HECK AM I
LOOKING AT?
I'LL UNDER-
STAND IF I
EXPERIENCE
IT?**

ORDINARY.

IT'S...





!!!!!!
!!



YEAH, TRUE.
SHOULDN'T
THEY BE IN
THE JUNIOR
DIVISION?

YOU THINK SO?
THEIR DANCE
IS KINDA
CLUMSY, OR
HOW SHOULD
I SAY IT...



HEY,
WHAT
THE...

ISN'T THE
TEAM THAT'S
AS SMALL
AS MIKI'S
TEAM NICE?





THEY FINISHED DANCING...



SESUAI MO PINI TO

SHIRAZI KINGS DANCE BY A PERSON

STEP 31
/END



Shikakou Kyoudai Seshi wa
Dance-bue Youkoso

TRANSLATED BY TOSHIKI TSUBOTA

CHAPTER 37 *Pun! ta!*

a Kagomeya
of Arakawa
and Kobanishi

PRESENTED BY
underlogscans

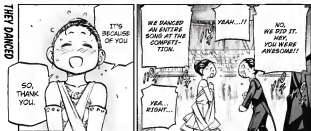
We need help!!

Please Donate~

We need your donations for raws
and hosting.

We need REDRAWERS

We need redrawers for Sesuji.









背すじも
ズボン！
観客ダンス隊
ようこそ

STEP 32- TANGO



WITH STRAIGHT BACKS, AND JOINED HANDS, THEY DANCE WHOLEHEARTEDLY...

YOKOTA TAKUMA











OI OI,
NUMBER 144

HOW IS HE
MOVING
SO SMOOTHLY
WITH THAT
BODY??









THIS IS
MY FIRST
"SECOND
DANCE."

THE
SECOND
DANCE,
TANGO...!



IF
I'M
WITH
WATARI-
SAN...!



BUT...



THIS
TENSION-

FROM HERE ON,
IT'S UNKNOWN
FEARSOME...!



WE
ALWAYS DO
THAT FOR
TANGO.

YEAH.



LET'S DO
THAT FROM
PRACTICE.

TSUCHIYA-
KUN...



GOOD JOB,
YOU'VE BEEN
STUDYING,
HIRARIN.

THERE ARE
A FEW THINGS,
LIKE THE WAY
YOU STAND,
AND THE HOLD...

TANGO IS
ANOTHER
STANDARD
EVENT, BUT
IT'S A LITTLE
DIFFERENT.

IF
I'M NOT
MISTAKEN









BOTH THE
FIRST YEARS,
AND THE SECOND
YEARS, IT LOOKS
LIKE THEY HAVE
FUN DANCING.

THE KOHAI
AT YOUR
PLACE

MMM...
IT'S NICE
ISN'T IT?

I KNOW,
RIGHT?

DOING
DANCE AS
A CLUB
ACTIVITY,

ISN'T
BAD.

IT'S THE
SAME OLD
NORMAL
DANCING...!!

THE CHAOS
CONTINUES

GER, IT'S
NO GOOD.





Shikakou Kyougi
Dance-bue Youkoso

EDITED BY TOSHIKI TSUBOTA

CHAPTER 32

a Kagomeya
of Arakawa
and Kobanishi

PRESENTED BY
underlogscans

We need help!!

Please Donate~

We need your donations for raws
and hosting.

We need REDRAWERS

We need redrawers for Sesuji.



SECOND EVENT: CLEAR





HAH!!







CERTAINLY, HE, LIKE THE PRESIDENT, IS THE TYPE TO STEAL ATTENTION. HE USES A DIFFERENT METHOD THOUGH...

I'm looking more at that guy than our Club President

THAT GUY...

I KEEP ACCIDENTALLY LOOKING AT HIM...!



NATURALLY THAT'S A FAULT WITH YAMAKI'S PAIR

AH? YOU'RE GOING TO FAULT THEM?

WELL, IN REGARDS TO ATTENTION, YOU NEED TO HAVE THE BASTES DOWN IN THE PLACE WHERE YOU'RE ANNOTATING IT TO. IF YOU'RE OBTRUSIVE IT WILL HAVE THE OPPOSITE EFFECT



TO THE UNTRAINED EYE, DOUGAKI-KUN'S TEAM LOOKS EXCELLENT, BUT

THAT EXPRESSIVENESS, THEIR BALANCE...

THEIR POSTURE, THEIR MUSICAL SENSE

EVEN MORE SO THAN THEIR FLASHINESS, THEY HAVE TECHNICAL STRENGTH



IT FEELS LIKE THOSE KIDS DON'T WANT TO LOSE EITHER.

JUDGING IS SPLIT INTO THOSE SORTS OF CATEGORIES.



THIS MIGHT
SERIOUSLY BE
A COMPARATIVELY
CLOSE MATCH
FOR PORKACHE-KUN'S
TEAM.



THEY MIGHT
NOT JUST BE
PRETENDING TO
BE RIVALS.



The third
event..



The music
will be
changed for....



TROT
...!

FOX
...!



CONTINUALLY
MOVING
SLOWLY IS
CERTAINLY
DIFFICULT.



IN
PRACTICE,
IT'S OUR
WORST
DANCE.

Slow Fox Trot



BUT IT WILL
BE GOOD
IF THEY CAN
DANCE TILL
THE END.

THE SLOW
FOX TROT.

I'M A LITTLE
WORRIED
FOR THEM.



ADDITIONALLY,
IT'S OFTEN SAID
THAT YOUNG
ATHLETES ARE
BAD AT THE
SLOW DANCES.
I LIKE IT,
THOUGH.

They're
young
athletes,
right?

IT'S JUST
LIKE WHY IT'S
EXTREMELY
HARD TO RIDE
A BICYCLE
SULLENDER
SLOWLY.

IT IS EASY
FOR PEOPLE TO
MOVE QUICKLY, BUT
IF YOU DON'T HAVE
AN EXCELLENT SENSE
OF BALANCE,
MOVING SLOWLY
CAN BE DIFFICULT.



THANKS FOR
THE TOWEL,
YOU'RE A
LIFESAVER.

FUWA,
ANCHOR-
KUN

DON'T
MENTION IT
ANY TIME

THE RISE AND
FALL WHICH ARE
THE FORTE OF
THE WALTZ ARE
LIKE BIG DEEP
WAVES.

IF YOU
IMAGINE THAT
THE FLOOR
IS A SEA,

ON THE OTHER
HAND, FOR THE
SLOW DANCES,
THEY WOULD BE
LITTLE CALM
WAVES.



DON'T YOU
THINK YOU
SHOULD GO
ON A DIET?

KIN-CHAN...
AS USUAL,
YOU EXPENDED
TOO MANY
CALORIES.

Kin-chan's
Sense
Physique is
interesting

WHAT SHOULD
I DO TO MAKE
SURE I DON'T
RETURN TO
MY SICKLY
CONSTITUTION?

HA HA HA,
I OBTAINED THIS
HEALTHY BODY
WITH TROUBLE,



THERE AREN'T
ANY OTHER
DANCES THAT
FEEL AS NICE,
I THINK.

WAVES IN THE
OPEN OCEAN.
IN OTHER
WORDS, IT
FEELS LIKE
DRIFTING
ALONG.

HE'S
WHOOSHING
A LITTLE....



OH?

BUT,
IT'S A
COINCIDENCE,
KIN-CHAN

SHOULD I
TELL YOU WHAT
OUR KIDS WAGINE
FOR THE COMING
SLOW DANCE?



BUT....



WE'RE
HONESTLY
BAD AT IT...

SLOW
FOX
TROT...



*KON! - THE SOUND THAT FOXES MAKE









BY THINKING OF
A FUN IMAGE,
THEY WON'T BE
AWARE OF THEIR
OWN WEAKNESSES,
THAT IS THE
PURPOSE OF THIS
METHOD, HOWEVER
IT STILL HAS A
BIG EFFECT.

WELL,
IN THE CASE
OF THOSE
KIDS, IT'S
LIKE THEY'VE
TURNED INTO
FOXES.

THEY'RE
THINKING
OF A CUTE
THING.

HAHAHA,
FOXES.
I UNDER-
STAND.

IT STILL
NEEDS
SOME
MORE
EFFORT.

BUT I CAN'T
DENY THAT THE
SUCH FOLK THAT
HAS AND
INSUFFICIENT
PRACTICE

NUMBER 67,
THEIR WALTZ
AND TANGO
WERE ALSO
LIKE THIS.

DO YOUR
BEST.

OOOOOH!
NUMBER 68.
THEY'RE NOT
VERY GOOD BUT
THEY'RE EXCITING
TO WATCH.

HOWEVER...

ISN'T THAT
DANGEROUS?

THEIR FACIAL
EXPRESSIONS
GET A
CIRCLE...













SESHU O PINO TO

SESHU O PINO TO

STEP 33

END



Shikakou Kyougi Sesuji wa
Dance-bue Youkoso

EDITED BY TOSHIKI TSUBOTA

CHAPTER 33

a Kagomeya
an Arakawa
and Kobanishi

PRESENTED BY
underlogscans



THE MIKI
KIYOTO
AND MIKI
ARISUKI
TEAM

THE
JUNIOR
CLASS
CHAMPION
IS...

A PREVIOUS MEMORY...



THE DANCERS IN
THE MIYAKODAI
TEAM, WERE ALSO
BOTH VERY GOOD
WASNT THEY?

THEY REALLY
ENJOY
THE FEEL OF
BALLROOM
DANCING.

THE WINNERS
ARE THE MIKI
SIBLING?
THEY SURE
ARE STRONG.



THE MIKI TEAM
WAS DECLARED
THE WINNER.

HOWEVER
BECAUSE THEY
DANCED WHILE
CARRYING THAT
ATMOSPHERE
A BIT BETTER



TRUSTEES





Step 34: A Quickstep from the Heart

YES, YES,
THE FOURTH
EVENT...

I WONDER
IF THEY'LL
BE ABLE TO
MAKE THEIR
FIRST
BREAKOUT
THIS TIME...

IN THE
COMPETITION
THIS TIME,
THE NUMBER OF
COMPETITORS
OF THEIR SAME
AGE IS QUITE
LARGE.

ALSO,
LAST TIME IT
FELT LIKE THE
FIELD WAS HALF
COMPRISED OF
OLDER AMATEUR
COUPLES.

THE
FOURTH
EVENT.

THE MUSIC
WILL BE
CHANGED
FOR...

WELL,
IF WE MANAGE
TO MOVE ON
INTO THE SECOND
PRELIMINARIES

IN THAT CASE,
WE'LL HAVE TO
WORK OUT EVEN
MORE STAMINA.
IT'LL BE LIKE
A PUSH TOWEL.

NOW
TOWARDS
THE QUICK
STEP!!

★日本で最大規模の大会★

背すじも
ピン!

一瞬
瞬間ダンス場へ
まよふこと

横田草馬

67

AHAHHA

RIGHT?









LET'S DANCE!

YOU CAN,

SO

IN FRONT
OF ALL
THE GUESTS
DURING THE
CULTURAL
FESTIVAL

I REMEMBERED
DANCING THE
QUICKSTEP,



TOTALLY.

YEP

THAT
WAS FUN!
WASN'T IT?

JUST LIKE
THAT TIME...

THE
QUICKSTEP.

BECAUSE
OF THAT!
ONE MORE
TIME...



**HAVING
FLIN**



**WITH
BODY**



**AND
SOUL**



**WITH
ALL OUR
POWER**









WELL
BECAUSE IT'S
A COMPETITION,
AND THERE ARE
OTHER TEAMS HERE.
IT'S NATURAL,
BUT, WELL...

HAHA



DOESN'T IT
FEEL LIKE
WE'RE ALL
DANCING
TOGETHER?



146

UHHMM...
WELL...

WHAT'S
THAT...

I KNOW IT,
IT'S BETTER
DURING THE
QUICK STEP.



MIYADAIKI'S
TEAM,
STILL HASN'T
MOVED...

NUMBER
146...



WHAT IS
THAT GUY
DOING?



YUUTA-
KUN
...?

YU...



I AM...

I AM...
FOOO





DANCING WITH
YUNTA-KUN...
IS FUN

BECAUSE
TO ME...





YOUR
HAND



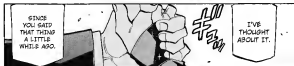
WELL,
HURRY
UP.

AH,
LAL...
AH.

WE'VE ALREADY
WAITED ABOUT
10 SECONDS.
IT'S MY FAULT,
BUT...



HA...



SINCE
YOU SAID
THAT THING
A LITTLE
WHILE AGO.

I'VE
THOUGHT
ABOUT IT.



WHILE I
DANCE.

WHEN YOU
ASKED IF
I AM HAVING
FUN,



I REMEMBERED
EVERYTHING
FROM WHEN
I STARTED
DANCING
UNTIL NOW.

AH...

THAT
WAS...
UMMA...



HAVE BEEN
HAVING FUN.

IT SEEMS
LIKE,
I REALLY



THE REASON
I WENT TO THE
DANCE STUDIO
WAS BECAUSE
OF MY PARENTS
STRONG RECOMMEN-
DATION.

WHAT?



THAT
I FIND IT
REALLY
ENJOYABLE.

BUT, I NOW
UNDERSTAND
THAT THE
REASON
I CONTINUED
WITH IT FOR
EIGHT YEARS
IS

THE REASON
I STARTED.
I UNDERSTAND
THAT IT WAS
BECAUSE I
WAS PRESSURED
DUE TO MY
ADVENTUROUS
WEIGHT.



I FINALLY
UNDERSTAND
AND ACCEPT IT.

THE REASON
THAT THEY
DANCE,





THAT IS WHAT
THEY CALL
DANCING WHILE
PUTTING IN
EMOTION.

THEY CONTINUE
DANCING WITH
ONLY SMILES
ON THEIR
FACES.

EVEN THOUGH
THEY ARE
READING
THE SMILES
OF THEIR
DANCEPA.



HOWEVER...



I'VE
BEEN
TAUGHT
BY
THEM...

FROM THOSE
ARTISTS,
WHO HAVE ONLY
BEEN DANCING
FOR THREE
MONTHS



TO THE SAME
EXTENT THAT
MINI-KUN'S
PAIR COULD.

COULDN'T
RECOGNIZE
WHAT THOSE
TWO HAD

HOWEVER,
AS EXPECTED,
I...



A FUN
DANCE IS
VERY FINE
INDEED!

HOWEVER,
IF I CAN
GET THEM
TO SAY
IT...

EH?

EH?

LET'S GO,

KASHIWA-
SAN!



SHINJI O FINE TO -

SHINJI

END



Shikakou Kyougi Sesuji wa
Dance-bue Youkoso

EDITED BY TOSHIKI TSUBOTA

CHAPTER 34 *Pun! ta!*

a Kagomeya
an Arakawa
and Kobanashi

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**MY
METHOD
IS...**

MMH?

**DEFINITELY,
MY METHOD
IS...**

WINDY DANCE
WINDY DANCE

**ENJOYING
DANCE!**









THEY
PREVIOUSLY
JUMPED
TWO BLACK

























JUST LIKE
I SAID
LAST TIME.

There's
more!

HOWEVER,

IT'S NOT
OVER YET.

★
THEY COME OUT.
WHAT ARE THE
FINAL RESULTS?!

LET'S GO
SEE...

...THE
RESULTS
ANNOUNCE-
MENT...!



RESULTS TWO PARTS

STEPS
END

Shikakou Kyougi Sesuji wa
Dance-bue Youkoso

EDITED BY TOSHIKI TSUBOTA

CHAPTER 34 *Pun! ta!*

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Warning!

THIS RELEASED HAS NOT BEEN
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If you see any errors,
please comment on our website~

Thank you.

番外編 黄金世代のダンサー達







背すじをピン！と

～麻呂崎技ダンス部へようこそ～

4巻

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